

elliott scott

concept artist / art director

www.elliottscott.co.uk
elliott@plonkgolf.co.uk

07800 547 985
Full UK Drivers License

Adobe Suite Professional Level / Vectorworks 2D / Hand Drawing skills /
Budgeting & Costings /

film / tv / events

2014 - 2020 Creative Director and Founder - Plonk Golf LTD - Mini Golf Bar Chain
Lead designer & concept artist for crazy golf installations and commissions.

2014 - 2015 Concept Artist / Art Director - Assorted Promos / Music Videos / Shorts

2013 Concept Artist / Draughtsperson - "Paddington Bear" - Feature Film
Directed by Paul King
Designed by Gary Williamson

2013 Art Director / Concept Artist - "The Anomaly" - Feature Film -
Directed by Noel Clarke
Designed by Paul Burns

2012 Art Director / Concept Artist - "Leave to Remain" - Feature Film
Directed by Bruce Goodison
Designed by Chris Richmond

2012 Concept Artist / Draughtsperson - "Last Days on Mars" - Feature Film
Directed by Rauri Robinson
Designed by Jon Henson

2011 Draughtsperson - "Sherlock Holmes 2: A Game of Shadows" - Feature Film
Directed by Guy Ritchie
Designed by Richard Bridgland

2011 Junior Draughtsperson - "Hansel & Gretel Witchhunters" - Feature Film
Directed by Tommy Wirkola
Designed by Stephen Scott

promos / adverts / shorts

2010 - 2015 I have worked as a productions designer / art director on numerous promos
over a 10 year career in Film and TV. To see some of the projects, please go to my website
where I have compiled the most relevant projects.

personal work

2011 - 2013 Festival Director - Prime Cuts Film Festival - an annual exposition of UK Film
and Theatre talent from higher education institutions across the UK.